

THE

GOOD

THE GOOB

WRITTEN & DIRECTED BY
GUY MYHILL

PRODUCERS
MIKE ELLIOTT, LEE GROOMBRIDGE

EXECUTIVE PRODUCERS
CHRISTOPHER MOLL, STEVE JENKINS, CHRISTOPHER COLLINS, TRISTAN GOLIGHER

DIRECTOR OF PHOTOGRAPHY
SIMON TINDALL

CAST
LIAM WALPOLE, SEAN HARRIS, SIENNA GUILLORY, MARAMA CORLETT, OLIVER KENNEDY
PAUL POPPLEWELL, HANNAH SPEARRITT, JOE COPSEY, MARTIN FERGUSON

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SHORT SYNOPSIS

WE'RE IN THE MIDDLE OF A HEATWAVE IN FENLAND, ENGLAND. GOOB TAYLOR HAS SPENT EACH OF HIS SIXTEEN SUMMERS HELPING HIS MUM RUN THE TRANSPORT CAFE AND HARVEST THE SURROUNDING PUMPKIN FIELDS. WHEN HIS MUM SHACKS UP WITH SWARTHY STOCK CAR DRIVING SUPREMO AND LADIES' MAN GENE WOMACK, GOOB BECOMES AN UNWELCOME SIDE THOUGHT. HOWEVER GOOB'S WORLD TURNS WHEN EXOTIC PUMPKIN PICKER EVA ARRIVES. FUELLED BY HER FLIRTATIOUS COMMENTS, GOOB DREAMS OF BETTER THINGS.

About THE GOOB

We're in the middle of a heat-wave in Fenland England. Goob Taylor has spent each of his sixteen summers helping Mum run the transport cafe and harvest the surrounding pumpkin fields. When Mum shacks up with swarthy stock car driving supremo and ladies' man Gene Womack, Goob becomes an unwelcome side thought.

The increasing tension between man and boy pushes his mother into choosing between them, a choice devastating to Goob but the spur to becoming his own man.

"That's what the film is about", writer-director Guy Myhill sums up, "when Goob realises the love his Mum has for her boyfriend is greater than the love she has for him. He has to leave."

Immersed in the popular, rowdy Norfolk stock car racing scene in his documentary work, and intrigued by the migrant crop pickers who are a familiar sight in the heavily-agricultural county, Myhill knew he wanted both elements to figure in a down-to-earth picture of life there.

"I'd made a documentary for Channel 4 about stock car racing and that world excited me. I knew the possibilities the race track at Swaffham offered, you know the dirty roar of thunder, it's in my top ten of favourite Norfolk locations.

And just down the road from the track was the iconic diner, for years I'd wanted to feature it. So I began to weave a narrative around both these two hot spots, capitalising too, on the surrounding flatlands.

In the process Norfolk itself emerges as a character, its landscapes and people are central in The Goob's potent atmosphere."

Producer Mike Elliott, with his extensive background as Assistant Director for filmmakers including Michael Winterbottom and Lynne Ramsay, started EMU Films with the aim of seeking out distinctive voices in filmmaking.

"For me it is about working with directors who have a stamp and some authorship about their work that gets me excited. I'd worked with Sean Harris and he got wind of this and said I ought to meet his mate Guy, who he had been making films with in Norfolk for years."

Producer Lee Groombridge was enlisted by Elliott just as Creative England's iFeatures2 scheme to support regional British stories was getting underway.

"We submitted a short synopsis of the story, as you do" Groombridge recalls. "Guy and I met on the morning of our first interview to talk about the film.

The interview went well and our relationship was cemented and we became firm friends. "

"With this idea it felt like the timing was right to tell a regional tale of Englishness, and with Creative England's backing and commitment to the project, we were able to realise a great opportunity with iFeatures" says Elliott.

"All Guy's stories are completely embedded in his environment. They dig deep into the Norfolk psyche."

To that end, Guy's brother Ben came on board as production designer.

"He knew the kind of tone and sensibility I was after" – while the cast is predominantly people born or raised in Norfolk, from the established leads Harris and Guillory to supporting actress (and former S Club 7 pop star) Hannah Spearitt, to non-professionals including newcomer Liam Walpole and two builder mates of Myhill's who play Rod and Fergie.

Electronic music composer/producer Luke Abbott, who has lived in Norfolk most of his life and cites the environment as an influence on his work, was startled to be asked to compose the score.

"Guy knew my music from my first album, Holkham Drones, which was named after a place in Norfolk," Abbott discovered.

"Luke is really interesting because his sound is all about resonance with the landscape", Myhill observed. "It's why I said yes to doing it", Abbott agrees, "because I envisioned the sound stuff I was doing for the film as being as much to do with the landscape and setting as with what's narratively happening. Norfolk and the landscape and soundscape are really important. Guy thought it might be interesting to get me involved and I jumped at the chance. It was the ideal kind of film for me to work on."

Cinematographer Simon Tindall, however, is a Yorkshireman.

"I like hills!" he laughs. "I always wanted to know what was beyond the hills. But in Norfolk you don't have hills and people are happy to stay where they are, in my view. It was really Norfolk telling the story. It's really English but a story you never see, the stock car racing and the pickers, it's a very real side of England, the characters and the colours.

"The style was dictated by showing Norfolk how it is, the big skies, the flat land." Myhill states "There is a unique feel to the place... I didn't have to force it, just set the story down in it."

But, Tindall notes, "The film is down to Guy, the mood he created on set, his faith in people. He gave me a lot of trust, he let things play out. He has a spontaneity and goes with his feeling."

Editor Adam Biskupski concurs. "We were crafting it around the performance of Liam, who is a newcomer and the film is seen through his eyes. So that meant seeing how much of it could be told through visuals rather than dialogue, and we kept paring it back. And that complemented the landscape, which is a character of its own. We wanted this to be a 'dirty edit' with a looseness to it, complementing the gritty stock car scenes and wild west border town quality of the story. Guy let the material that was shot be more of a visceral and emotional experience than just adhering rigidly to the script and plot. I was getting these amazing rushes in every day that looked great and some things looked more powerful so Guy went with it. It was great to have the freedom to do it."

Sienna Guillory responded to Myhill's screenplay immediately.

"I grew up in Norfolk and I really loved the script, I thought it was beautiful and free and it felt very modern and nuanced rather than classic 'telly' storytelling with too much dialogue. I liked that the characters were thinly drawn in a way and you just get it. I understood. I liked the idea of playing someone who's a bad mum. She's living in a grey world morally and Goob sees things in black and white". Guillory also recognised the scene. "Growing up I had mates who did the stock car racing thing and my brother was really into it, always had several wrecks in the yard that he was tinkering with, and a slew of weird teenaged characters that used to hang around with him, and I just used to watch them all. I just identified with it because I know the world."

Arguably the biggest challenge was to find a teenager to play Goob (named after a childhood classmate of Myhill's).

"We had a bit of a hunt and it was getting close to the wire", Myhill admits. "We had teams of people patrolling Norfolk towns. We had a woman in Dereham and she and Liam walked into each other, so there was a sense of serendipity about it. When I saw him I thought he had this ethereal, out of this world quality, and it was just a question of whether he could act."

Groombridge recalls "We had someone very specific in mind for The Goob and we had people pounding the street. Leanne Flinn went up to Dereham and sent some photos back and we just had a feeling it was going to be him, there was just something about him.

We then met him at a cafe, and when he walked in both Guy and I just looked at each other and knew it was him."

"It worked out brilliantly but it was such a leap of faith because he was so shy and didn't have any experience but there was just something about him."

Liam Walpole is Norfolk through and through and jokes,

"When I've been to other places it's too hilly. I always want to come back to

Norfolk, it hurts too much to walk up all the hills. Norfolk's nice and flat."

Walpole, now 20, remembers going for a takeaway when he was spotted, agreed to do a little video clip, was invited to meet with Guy and found himself in a movie.

"Excited? Nervous? A bit of both, really" he says. "I'd done acting at school but nothing since then. I never imagined being in a film. But it was a really good experience. It felt comfortable and familiar. Guy's really nice, really good to talk to. And he let me chuck a few ideas his way, he's quite open."

"Sienna was terrific with him", Myhill says appreciatively.

Sienna returns the compliment.

"Guy is very free. He didn't want it to be all specific. We did a lot of improvisation before we started filming, just working with Liam, we'd make up scenes, it was just about trying to find those moments when you connect."

Everyone felt Sienna took Liam under her wing but she found it a pleasure.

"Sometimes it's a lot easier working with someone that doesn't have a back catalogue of 'This is the way I do this, and this is the way I do that'. He was fresh and pure and new to it, so it was just about trying to push his buttons really and at the same time make him feel safe. He's an absolute sweetheart. I'd tell him 'It's a playground, we're playing, it's good'."

Groombridge reflected on the production

"I couldn't speak highly enough of the people in Norfolk. They didn't want money, they just wanted to be involved and to help and get behind it. We couldn't have done it without them. Most films shot there are period and don't depict everyday, normal people's lives, and Guy really touched on that. Usually it's the hardest jobs that turn out being the best and this was hard, but it was also a lot of fun, it was made in such a good spirit. I was actually worried that it was too good to be true because there was a lot of fun being had on the set and everyone had an 'all for one' spirit'. I doubt that I'll ever get that again, to be honest."

"Yeah he will", says Myhill with a wink.

The Goob Biographies

CAST

LIAM WALPOLE (GOOB)

Like almost every member of the cast, Liam is born and bred Norfolk. Spotted by casting scout Leanne Flinn in Dereham having on recently left school, The Goob is Liam's debut film and first foray into acting.

SEAN HARRIS (GENE WOMACK)

Having been connected by their mutual home city, Norwich, Sean Harris and Guy Myhill have worked together on numerous projects in the lead up to The Goob.

During this time, Harris also worked with Producer Mike Elliott on various films including 24 Party People & Brothers of the Head; introducing Mike and Guy during the production of the later.

In amongst this, over the past decade Sean has also become internationally known for high profile roles such as the unstable geologist Fifeld in Prometheus, Steven Morton in Southcliffe & Micheletto Corella in The Borgias.

Up coming projects include Scott Derrickson's Deliver Us From Evil, alongside Eric Bana & Justin Kurzel's Macbeth.

SIENNA GUILLORY (MUM)

Sienna Guillory is the daughter of American folk guitarist Isaac Guillory and Tina Thompson, an English model, and similar to Liam & Sean was raised in Norfolk.

Her acting break came when she was 16, and was cast in the TV movie Riders (1993). To support her acting career, Guillory also took up modeling and appeared in campaigns for such high profile companies as Armani and Dolce & Gabbana, as well as gracing many magazine covers. Further acting success followed in TV and films. Projects include The Time Machine (2002), Love Actually (2003) and the Resident Evil film series.

MARAMA CORLETT (EVA)

Marama began her career as a professional ballet dancer before focusing on her acting. Marama's first role was in The Devil's Double in 2010 directed by Lee Tamahori. She went on to perform in the West End 2011 production of The Children's Hour directed by Ian Rickson (Jerusalem), opposite Keira Knightley. Marama played Rina in the television drama Sinbad for Sky Atlantic and on SyFy in the US.

In 2013/14 Marama will be appearing in feature films Desert Dancer alongside Freida Pinto, Maleficent with Angelina Jolie and Guardians of the Galaxy for Marvel. Marama can currently be seen in The Crucible at The Old Vic theatre alongside Richard Armitage.

OLIVER KENNEDY (ELLIOT)

Oliver Kennedy graduated from ALRA last year where he won the Sir Alec Guinness Memorial Award 2013. Whilst training, Oliver played the lead roles of Alexander in Helen Edmundson's "Coram Boy" and "Vere Queckett" in Pinero's "The Schoolmistress".

Oliver landed his first film role Birdhouse with the NFTS before leaving drama school. Shortly after he was cast as Elliot in The Goob. Since then he has worked on numerous short films, music videos and also can currently be seen on the BBC in a promo for their upcoming coverage of WW1.

PAUL POPPLEWELL (LEVI)

Nominated for a Royal Television Society Best Actor Award for his debut role of Simon in BBC drama Criminal, Paul has since forged a career and reputation as one of the UK's stand out character actors.

Many notable credits include, Paddy Considine's BAFTA winning Tyrannosaur, and BAFTA & Venice winning short Dog Altogether, Lynn Ramsay's Movern Callar & a long standing partnership with Michael Winterbottom that spans five films including - 24 Hour Party People, The Trip and In This World.

Paul's recent television credits range from A Young Doctors Notebook to Charlie Brooker's Black Mirror, whilst 2014 release also include Berlin Film Festival favourite '71 and BBC's Our World War.

Having worked with Producer Mike Elliott on numerous films, The Goob is Paul's first collaboration with Director Guy Myhill

HANNAH SPEARRITT (MARY)

Hannah Spearritt hails from Great Yarmouth, Norfolk.

Hannah rose to fame as one seventh of pop group S Club 7, who during their years together sold over 10 million albums worldwide and recorded four UK number one hits.

Following the groups split, Hannah moved into acting, with roles in Agent Cody Banks 2: Destination London and horror film Seed of Chucky.

Hannah returned to the UK to take a lead role in ITV's Primeval, as well parts in Death in Paradise & Miss Marple.

The Goob is Hannah's first collaboration with Guy Myhill.

CREW

GUY MYHILL (Writer / Director)

For the last ten years Guy has worked extensively in film, television, theatre and media education. THE GOOB is his feature debut.

MICHAEL ELLIOTT (Producer)

Mike Elliott has worked in physical production on 40 feature films.

Directors he has worked with include: Michael Winterbottom, Lars Von Trier, Woody Allen, Jane Campion, Pawel Pawlikowski, Edgar Wright, Matthew Vaughan, Guy Ritchie, Lynne Ramsay, Danny Boyle and Neil LaBute.

He has production experience in Europe, America, India, China, Africa and the Middle East.

Mike's most recent producing credits are Daniel Wolfe's Catch Me Daddy (BFI, FILM4, Studio Canal, Screen Yorkshire), which premiered as part of Cannes' 2014 Director's Fortnight, and, under the Sky Playhouse banner, Stewart Sugg's The Cruise, starring Jane Horrocks & Jason Watkins.

He is currently in development on various projects, including Daniel Wolfe's & Guy Myhill's second features, The Ballad of Jimmy McCabe, written by Johnny Harris, directed by Thomas Napper, We Get Around, written by Gbolahan Obisesan, directed by Adam Smith and Psychics, written and directed by Anthony Neilson.

Past producing credits include Tony Grisoni's BAFTA nominated short Kingsland (2010), the BAFTA winning drama The Unloved (2009), directed by Samantha Morton and several episodes of Sky's 2012 Playhouse season, alongside various writers, actors and directors including Emma Thompson, Eddie Marsan, Jeremy Brock, Stellen Skarsgaard & Tom Jones.

He also line produced Michael Winterbottom's The Road to Guantanamo in Iran, winner of the Silver Bear at the Berlin Film Festival.

LEE GROOMBRIDGE (Producer)

Lee has a background producing music video's and TV commercials and made the move to theatrical releases with The Chemical Brother's film Don't Think, directed by Adam Smith.

Don't Think's release coincided with the shooting of Lee's second music/drama crossover; Daniel Wolfe's Time to Dance, starring Jake Gyllenhaal, a collaboration which recently lead onto Daniel's new video for Paulo Nutini's Iron Sky.

Lee currently works with London based production company Somesuch & Co and has been awarded the Music Video producer of the year at the 2012 UKMVA's.

SIMON TINDALL (Cinematographer)

Cinematographer, Simon Tindall has risen through the Camera ranks, working in various roles on films including Stephen Frears' *The Queen*, Michael Winterbottom's *A Mighty Heart*, Kathryn Bigelow's *Zero Dark Thirty* and the, yet to be released, Justin Kurzel's *Macbeth*.

Having made the move to cinematographer Simon has previously shot a number of short films and TV projects including *Misfits & Friend Request Pending* (starring Judi Dench).

Alongside fellow DOP's including Marcel Zyskind & Sean Bobbit, Simon's first step in features came with Michael Winterbottom's *Everyday*.

Following from this, *The Goob* is Simon's debut film as lead cinematographer.

ADAM BISKUPSKI (Film Editing)

Adam got his taste for storytelling from a young age, drawing animated Superman exploits on old flip-pads. He skipped further education, instead gaining on-set experience in the US & UK, eventually returning to the cutting room and assisting editors such as Joe Bini & Olivier Bugge Coutté.

In 2012 he edited the BAFTA winning short film *Swimmer* directed by Lynne Ramsay, the following year Ekki Múkk won Best UK Short at the London Short Film Festival, and *Jonah* went on to be BIFA nominated.

His 1st assistant editor credits include Lynne Ramsay's *We Need to Talk About Kevin*, *Mr Nice*, and *Unmade Beds*.

He is represented in the UK by Lux Artists.

LUKE ABBOTT (Original Score)

Norfolk based producer Luke Abbott creates hypnotic, kinetic, strangely old-sounding electronic music that borrows from Krautrock legends like Cluster, Harmonia, and Neu! as well as contemporaries such as Nathan Fake and Boards of Canada.

Abbott works in his home studio with vintage equipment and the resultant music has a warm, engaging feel all its own. The respected Output Recordings released Abbott's first single, 2006's 'B'B'B'B'B'B'B'B'B'B'B'B'B', which was the final vinyl release pressed by the label. Later that year, Trash Aesthetics issued the *Projections* single as a limited edition 7". In 2007, Abbott began work on a full-length album, then signed with the local Border Community imprint, also home to Nathan Fake & James Holden - issuing the *Tuesday* EP the following year. Abbott worked on his album in earnest after releasing 2009's *Whitebox*

Stereo EP, which found his influences jelling into a cohesive whole. The result, 2010's *Holkham Drones* (which was named after the local beach), drew widespread acclaim for its interplay of expansive drones and intricate textures.

2014 sees the release of Abbott's second album entitled, *Wysing Forest*.

BEN MYHILL (Production Design)

Ben Myhill has a background as a Production Designer & Art Director on numerous commercials, music videos and short films.

Credits include *Blur Tea & Coffee*, directed by Garth Jennings, *Surfer - Guinness*, *Jonathan Glazer* and the BIFA winning *A Bout De Truffe*, directed by Tom Tagholm.

The Goob is Ben's debut feature film.

NIGEL EGERTON (Costume Designer)

Nigel's recent costume design projects other than *The Goob* have been: critically acclaimed 1940's drama *Resistance* starring Andrea Riseborough and Michael Sheen; Steven Knight's *Locke* starring Tom Hardy and contemporary Indian comedy feature *Jadoo*. He is currently designing *Hollow Crown 2 - The War of the Roses* - a trilogy of Shakespeare films for Neal St Productions and the BBC set in the 15th century starring Benedict Cumberbatch.

Working as an assistant designer and supervisor Nigel has made a significant contribution to the looks of numerous award-winning films of recent years including: *The Queen* (Oscar nominated for costume design), *Iron Lady*, *Game of Thrones*, Jane Campion's *Bright Star* (Oscar nominated for costume design) and David Cronenberg's *Eastern Promises* & *A Dangerous Method*, also the up-coming *Star Wars VII*.

EMMA SCOTT (Make Up Designer)

Emma Scott's recent credits include the upcoming '71, Andrea Arnold's *Wuthering Heights* & C4's *Utopia*.

Emma came to *The Goob* having worked with Sean Harris across a number of projects, including *Southcliffe*, which coincidentally televised during the *Goob*'s shoot.

The Goob is Emma's first collaboration with Guy Myhill.

KHARMEL COCHRANE (Casting Director)

Kharmel has worked in casting for just over 10 years, having first started casting for commercials and music videos aged 18. After 3 years assisting and working on high profile and award winning films such as Ridley Scott's Prometheus The Iron Lady, and the Oscar award winning The King's Speech, Kharmel has recently cast low budget independent features Lilting (Dir Hong Kaou), which opened Sundance, as well as Bypass for Duane Hopkins and Blood Cells. Both of which are also premiering at Venice this year.

She continues to cast award winning commercials for stellar directors such as Daniel Wolfe, Frederik Bond and David Wilson to name a few, with features for Parts and Labor Films due for release in 2015.

Cast

Goob	Liam Walpole
Levi	Paul Popplewell
Mum	Sienna Guillory
Mary	Hannah Spearritt
Gene Womack	Sean Harris
Rodney	Joe Copsey
Boo	Martin Ferguson
Dee Leggett	Kirianne Busby
Elliott	Oliver Kennedy
Eva	Marama Corlett
Rosa	Rosa French
School Bus Driver	Paul Savage
School Bus	Billy Vaughan-Myhill
	Callum Noble
	Elliot Hurren
	Sophie Grisewood
	Callum West
	Mark Allison
	Megan Bateman
	Shaun Taylor
	Declan Smith-Howell
Raceway Crowd	Callum Self
	Carissa Lea Lenk
	Martin Lancaster
	Reece Cox
	Wayne Coleman
Dee Friends	Laura Ready
	Chloe Parke
Scruitineer	Rob Klyn
Marshall	Shawn Mason
Raceway Starter	Natalie Mills

Diner Extra

Andrew Langham
Eddie Godden
Trevor Gilding
Juliet Boyd
Martin Jurak
Douile Akuliavioiene
Douile Augustaityte
Rulandas Uzenkauskas
Zak Annette
George Duller
Lee Lawrence
Barbara Salicka
Kulakauskiene Jugita
Dale Balirlisaityte
Imre Szaboi
Helen Parnell-Cook
Sophie Fuller
Gary Bush
Tony Parnell-Cook
Shaz Hussain
Zak Annette
Piers Brown
Katie Bowers
Stuart Hall
Alex Hall
Amanda Hall
Valerie Karasu Faralasnė

Bus Driver

John Hill

Pickers

Josef Vataa
Jozsef Batori
Norbert Horvath
Rolandas Dzenkauskas
Margit Varga
Zoltan Kulcsar
Regina Douda
Azugleus Zinkevicius
Eva Kesetbelyi
Arpad Csongor Vayda
Nataliya Senkova
Barabara Sauicka
Anatolyijs Krivoborskis
Jurgita Kulakauskiene
Dale Baltrusaityte
Agnieszka Zioukoliska

Pickers cont

Andrew Smith
Andrew Langham
Jacques Winsper
Dominic Jose Doreste
Jozsef Vajda
Kitti Naria Moknar
Tamas Arany
Zoltan Sucert
Palma Fila
Valeria Karaszi Farkash
Janos Deak
Melvyn Rolph
Janos Papp
Arpad Vajda

Picker Party Extras

Lucy Doubleday
Ben Beater
Mike Penney
Star Boyd
Briony Beckett
Brad Wiles
Jack Carlton
Ian Degia
Ben Beaton
Jacqui Reddy
Amy Ng
Adam Chase
Denise Self

Bus Passengers

Syvia Byrch
Sara Ducker

Nurses

Kelly Chuderhouse
Sam Rayner
Vicky Mayes

Stunt Coordinators

Derek Lea, James Grogan

Stunt Performers

Wayne Cottrill Snr, Shane Cottrill

Crew

Written & Directed by	Guy Myhill
Produced by	Mike Elliott & Lee Groombridge
Executive Producers	Christopher Moll Steve Jenkins Christopher Collins Tristan Goligher
Director of Photography	Simon Tindall
Editor	Adam Biskupski
Production Designer	Ben Myhill
Composer	Luke Abbott
Costume Designer	Nigel Egerton
Hair & Make Up Designer	Emma Scott
Production Sound Mixer	Juan Diego Sanchez
Supervising Sound Editor	Anna Bertmark
First Assistant Directors	Matt Bell David Crabtree
Location Manager	Lucinda Spurrier
Associate Producer	Wayne Cottrill
Assistant Producer	Thomas Hardiman
Line Producers	Samantha Chitty Jenna Mills
Casting Director	Kharmel Cochrane

Street Cast Associate and Acting Coach
Casting Associate

Sophie Vaughan
Leanne Flinn

Production Accountant

Andrew Georgiou

Focus Puller
Clapper Loader
Digital Imaging Technician
Camera Trainee
Camera Trainee
Camera Trainee

Derrick Peters
Dan West
Jan Gantner
Deepa Keshvala
Ann Evelin Lawford
Daniela Kitchiner

Key Grip

Paul Kemp

Lighting Gaffer
Electricians

Theo Milford
Joel Rainsley, Nathan Porter, Darren
Male, Chris Cullam

Boom Operator

Matt Pendle

Art Department Assistant
Art Department Trainee
Art Department Carpenter
Prop Transport
Construction
Painter

Eileen Kelly
Dec Hardy
Dean Coombs
Danny Dunphy, Pascal Rousson
Trevor Gilding
Russell Eade

Wardrobe Supervisor
Costume Standby
Costume Assistants

Jo Mosley
Petra Vasvari
Jo Stubbs, Ellen Crawshaw

Make-up Artists

Peta Dunstall, Sarah Nuth

Assistant to the Director

Alex Hulsey

Cast Coordinator
Production Coordinator
Production Assistant

Laura Wootton
Damiano Blloshmi
Matthew Harrison

Second Assistant Director
Third Assistant Director
Floor Runner

Nick Starr
Maria Ana Dias
Danny Groombridge

Runners

Ashley Ramsden, Polly Rayns, Gabriella
Wheeler

Action Vehicles by The Cottrill Family

Unit Medic Gary Marriott

Security by Eddie Godden

Additional Photography

2nd Unit Cinematographer Derrick Peters
Additional Focus Puller Rana Darwish
2nd Unit 2nd AC Sean McDermott
2nd Unit 2nd AC Aaron Leach

Additional Photography Production Manager Cheyenne Conway

Music Supervisor Ed Bailie
Music Consultants Leland Music

Edit Assistant Tom Chick

Dialogue Editor Peter Shaw
Sound Effects Editor Phil Freudenfeld
Foley Supervisor Ulf Olauson
Foley Artist David Silverin
Foley Studio Europa Foley

Post Production & Visual Effects by The Look

Digital Colourists Jason Wallis
DI Executive Producer Thomas Urbye
Post Production Coordinator Judi Kinsella
Scanning and Conform Manager Mark Maltby
Post Producer Dan Marbrook
VFX Lexhag VFX

Sound by De Lane Lea

Re-recording Mixers Roland Heap
Doug Cooper
Markus Moll
ADR Mixer James Hyde
Sound Mix Technician David Sendall
Sound Assistant Oskar Von Unge

Unit Stills Photographer Alex Hulsey

Unit Stills Photographer	Alex Hulsey
Titles by	Restless
Unit Catering by Head Chef	Candy Watson-Hall Dan Stephenson
Camera Equipment by Lighting Equipment by A-Frame & Tracking Vehicle by Digital Imaging Equipment by Walkie Talkies by	Arri Rental - Martin Poyner Panalux - Mark Greaves Bickers Action Mission Digital - Mark Purvis Audiolink
Insurance Services Production Legal Services	Robertson Taylor W&P Longreach- Paul Hillier Lee & Thompson - Natalie Usher, Anthony Swiatek
Production Banking Services Auditors Head of Pact Production Services	Coutts - James Gosling Shipleys Barry Kimm

For iFeatures & Creative England

iFeatures Project Manager	Kate O'Hara
iFeatures Training Manager	Lisa Howe
Finance Manager	Shereene Amer
Script Editor	Paul Welsh
Location & Production Services	Hayley Armstrong & Nicola Atkinson

For BBC Films

Head of BBC Films	Christine Langan
Marketing Executive	Jacqui Barr
Development Executive	Nichola Martin
Business Affairs Manager	Emmanuel Whinnery
Head of Acquisitions	Sue Deeks

For BFI

Director of Lottery Film Fund	Ben Roberts
Senior Production and Development Executive	Lizzie Francke
Development Executive	David Segal Hamilton
Head of Production	Fiona Morham
Production Finance	Ian Kirk
Business Affairs Manager	Virginia Burgess

Executive Producers for EMU Films	Jim Mooney, Walli Ullah
Development Assistant	Laia Senserrich

For EMU Films

Executive Producers for EMU Films
Development Assistant

Jim Mooney, Walli Ullah
Laia Senserrich

Collection Account Management

Freeway CAM B.V